

I. The Folk Dancer

Commissioned by the Iowa Choral Directors Association & the Iowa Composers Forum

Ralph S. Kendrick

$\text{♩} = 63$

Soprano *mp*
I watched you

Alto *mp*
I watched you

Tenor *mp*
I watched you

Bass *mp*
I watched you

Harp or piano *mp*
rit. *a tempo*

S *mf*
dance. I watched you dance. — Your grace - ful limbs, —

A *mf*
dance. I watched you dance. — Your grace - ful limbs, —

T *mf*
dance. I watched you dance. — Your grace - ful limbs, —

B *mf*
dance. I watched you dance. — Your grace - ful limbs, —

Hp. *mf*

The Folk Dancer

2
10

S
— Your grace ful limbs, I watched you dance. *mp*

A
— Your grace ful limbs, I watched you dance. *mp*

T
8
— Your grace ful limbs I watched you dance. *mp*

B
— Your grace ful limbs I watched you dance. *mp*

Hp.
10

14

S
—

A
mp
spark - ling ir - i - desc - ent

T
8
mp
spark - ling ir - i desc - ent

B
—

Hp.
14
mp

$\text{♩} = 48$