

# The Slash

52

The score is for a piece titled "The Slash" starting at measure 52. It features a vocal ensemble and a percussion section. The vocalists include soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, and bass. The percussion section includes a speaker, four percussionists (perc. 1-4), and two contrabasses. The music is in common time (4/4) and features a variety of dynamics and articulations. The vocal parts have lyrics such as "m", "ah", "oo", and "in". The percussion parts include a vibraphone with a motor effect and various rhythmic patterns. The contrabass parts feature triplets and other rhythmic figures.

**Vocalists:**  
sop 1: *mp*, *cresc.*, *(open slowly)*, *mp*, *f*, *mp*  
sop 2: *mp*, *cresc.*, *(open slowly)*, *mp*, *ff*  
alto 1: *p*, *cresc.*, *(open slowly)*, *mp*  
alto 2: *p*, *cresc.*, *(open slowly)*, *mp*, *mf*  
ten 1: *p*, *cresc.*, *(open slowly)*, *mp*, *mf*, *mp*  
ten 2: *p*, *cresc.*, *(open slowly)*, *mp*, *mf*, *mp*  
bari: *p*, *cresc.*, *(open slowly)*, *mp*, *mf*, *mp*  
bass: *p*, *cresc.*, *(open slowly)*, *mp*, *mf*, *p*

**Percussion:**  
perc. 1: *vibr. (soft mallet)*, *mp*, *motor on (slowly increase then decrease speed)*, *motor off*  
perc. 3: *s.s.*, *(on cup)*, *3*  
perc. 4: *3*, *mf*

**Contrabass:**  
contrabass 1: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *decr.*, *mp*, *fp*  
contrabass 2: *C extension on*, *mp*, *mf*, *decr.*, *mp*, *fp*