

# This Precious Gift

Text by: Elizabeth Lathrop Powers

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$\bullet = 60$

Soprano

Alto

Tenor 1

Tenor 2

Bass

*mp* *rit.* *a tempo* *mf*

*mp* *div.* *unis.* *mf*

*2 soloists mp* *tutti* *div.* *upper part tacet* *2 soloists mp*

*2 soloists mp* *tutti* *2 soloists mp*

He is so small and help - less \_

He is so small and help - less \_

So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_

So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_

Detailed description of the musical score: The score is for a five-part setting of 'This Precious Gift'. It begins with a tempo marking of quarter note = 60. The Soprano and Alto parts enter with the lyrics 'He is so small and help - less'. The Tenor 1 and Tenor 2 parts enter with the lyrics 'So small'. The Tenor 1 part has a section marked 'upper part tacet'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *tutti*, and *div.* (divisi). There are also tempo markings for *rit.* (ritardando) and *a tempo*. The score is written in 4/4, 2/4, and 5/4 time signatures.

8

S *poco cresc.* *f*  
 He is so small and help - less his ve - ry life de - pends on me \_

A *poco cresc.* *f*  
 He is so small and help - less his ve - ry life de - pends on me \_

T 1 *tutti* *f*  
 8 So small \_\_\_\_\_ So small \_\_\_\_\_ So small So small \_\_\_\_\_ ve - ry life \_\_\_ de - pends on me \_

T 2 *tutti* *f*  
 8 So small \_\_\_\_\_ So small \_\_\_\_\_ So small \_\_\_\_\_ So small So small \_\_\_\_\_ ve - ry life \_\_\_ de - pends on me \_

B *f*  
 small \_\_\_\_\_ his ve - ry life de - pends on me \_